



Recent Projects in the State Include:

Feature Film (FF)

Saving Grace B. Jones (FF) directed by Connie Stevens
starring Tatum O'Neal filmed in Boonville in September 07

The Return (FF) starring Tim Robbins shot in the St. Louis
area for 19 days in June of 07

Aug 2007 reality series **Farmer Wants a Wife** ;
St. Louis

June 2007 documentary **Girls at Risk**; Kansas City

June 2007 (FF) **J-town: The Life of Lucky Cucumber**
Joplin

May 2007 The Food Network's **Tasting Asphalt**;
Cape Girardeau, St. Louis, Hannibal

May 2007 (FF) **Kingshighway**; St. Louis

May 2007 (FF) **Albino Farm**; Warrensburg & Springfield

May 2007 (FF) **Lie to Me**; Kansas City

May 2007 TV series **As the World Turns**; Branson

July 2006 The Food Network's **Road Tasted**; St. Louis,
Kimmiswick, Swiss

Oct 2006 (FF) **Alice Upside Down**; St. Louis

Oct 2006 (FF) **Still Waters**; St. Louis and Drake

July 2006 (FF) **Bill**; St. Louis

Dec 2006 **TLC's Easy Money**; St. Louis

Sept 2006 NBC series **America's Got Talent**; Branson

May 2006 Sci-Fi Channel's **Alien vs Alien**; St. Louis

May 2006 (FF) **The Long Road Home**; Kansas City

May 2006 PBS series **Branson Jubilee**; 11 episodes

Jan 2006 (FF) The Weinstein Company's **Killshot**
Cape Girardeau



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UNIVERSITY OF MISSOURI

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**Promoting
Missouri to the
Film Industry
and the Film
Industry to
Missouri since
1983**

Diverse Locations

From downtown to downstream to down home, Missouri can provide almost any backdrop you need.

St. Louis and the imposing gateway Arch loom over the Mississippi River. Kansas City's Country Club Plaza is 14 blocks of century-old Spanish architecture. Cotton fields spread across the Bootheel delta. Crystal-clear rivers carve their way through Mark Twain National Forest and the Ozark Mountains.

Go on-location underground in more than 7,000 natural caves. Towns of all sizes and eras dot the landscape: Hermann, the German riverfront town; St. Joseph, where the Pony Express started; Marcelline, Walt Disney's boyhood home and the model for Mainstreet, USA; Branson, in the heart of the Ozarks; Hannibal, Mark Twain's boyhood home on the Mississippi. Towns with great names and great looks: Fair Play, Peculiar, Humansville, Shell Knob, Cape Girardeau.

Stretching from the upper Midwest to the deep South, Missouri lets you know that in the *heart* of America, you'll find every *part* of America.

"We got some extraordinary footage!"

—Denis Maloney - Cinematographer,
"Saving Grace B. Jones" shot in Boonville, MO

"The incentives are a big draw as are the many varied type of available locations; the experienced crew, the warm hearted St. Louisans and the warm welcome I've received from vendors and businesses in the area."

—Jeff Most - Producer, "Kingshighway", "Ghost Image" and "Liegia" all shot in St. Louis, MO

Resources

The Missouri Film Office is backed by a strong and eager network of local contacts that help provide the following:

Location Scouting

We research and document various locations statewide and keep current an extensive photo database.

Information

We provide detailed information on state and local film regulations, weather, production services, crew, talent, facilities, equipment and various support services such as hotels, caterers and transportation.

Connect

We work closely with federal, state and local officials, as well as institutions, private businesses and individuals to ensure film shoots are problem-free.

Tax Credit

Like to get back more than a third of what you spend on location? Check out the Missouri Film Production Tax Credit.

Thirty-five percent of what you spend on Missouri things – cast, crew, location fees, lodging, equipment, bottled water for craft service – will come back to you.

And, Missouri tax credits are easily sold. Past film tax credits have realized 82 to 90 cents on the dollar for producers. Application is a snap: just download the simple two-page form at www.mofilm.org.

There is *no* application fee. Couple the 35 percent tax credit with the lower cost of doing business in Missouri – the cost of living in Los Angeles is 75.6% higher than the cost of living in St. Louis – and you'll see how far you can stretch your budget in Missouri.

"The tax credit we received was the main decision maker, without it we would not have made the film in Missouri."

—Dennis Fallon - Producer, "All Roads Lead Home" shot in Kansas City, MO

